



MATEO RESTREPO

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Fluent in English and Spanish

B.A. (Television Production), Savannah College of Art and Design

EXPERIENCE:

As a TV producer, I have been in the dynamic world of television production for over eight years. Throughout my career, I have worked on a diverse range of projects, each offering unique opportunities for creativity and storytelling.

Senior Supervising Producer	Secretos de Villana 2	Canela TV
Senior Supervising Producer	Secretos de Las Indomables	Canela TV
Supervising Producer	Rica Famosa Latina	Estrella TV
Producer	Buenos Dias Familia	Estrella TV
Segment Producer	Noches con Platanito	Estrella TV
Associate Producer	Bushido Battleground	El Rey Network
Executive Producer Assistant	Daily News	Telemundo

ACHIEVEMENTS:

- Led a team of three producers and crew members to produce a 10-episode reality series that achieved a 20% increase in viewership compared to the previous season.
- Implemented cost-saving measures that resulted in a 15% reduction in production expenses, saving the company \$100,000.
- Negotiated and closed deals with restaurants, stores, bars, and activities by showcasing the impact of your cast on their business through social media. I secured these activities for free, saving production costs and creating more engagement when the episodes aired.
- Successfully gained access to film anywhere in the city of Seville; Spain. Additionally, secured free access to Las Setas, one of the city's iconic landmarks, and obtained permission to film in a historical house that had previously belonged to a marquis and served as a monastery and a battalion during the Napoleon era.
- Created a unique shooting schedule template. This ensured that everyone on set was on the same page and had a clear understanding of their responsibilities and the schedule for each day of shooting.
- Awarded on Malika the script; worked as a creative producer on the development of the future film.



OBJECTIVE:

Seeking an exciting and dynamic role where I can harness my extensive expertise in executing cutting-edge content strategies and propelling audience engagement across diverse platforms, encompassing both traditional broadcast channels and the ever-evolving landscape of social media.

SKILLS:

- **Strong Leadership:** Demonstrated ability to lead and manage teams, ensuring smooth production processes and effective collaboration.
- **Creative Vision:** Proven track record in developing and executing unique and engaging content ideas that resonate with the target audience.
- **Excellent Communication:** Strong verbal and written communication skills, crucial for effectively conveying ideas, managing talent, and coordinating with various stakeholders.
- **Problem Solving:** Ability to think quickly on your feet, troubleshoot issues, and find creative solutions to challenges that may arise during production.
- **Budget Management:** Extensive experience in managing production budgets, ensuring efficient allocation of resources and cost-effective production.
- **Attention to Detail:** Meticulousness in overseeing all aspects of production, including script development, casting, location scouting, and post-production.
- **Adaptability:** Capability to adapt to changing production requirements, tight schedules, and unexpected circumstances.
- **Technical Proficiency:** Proficient in industry-standard software and equipment, such as Premiere, Excel, Word, and Photoshop.
- **Networking:** Proven ability to build and maintain relationships with industry professionals, talent, and vendors, contributing to successful collaborations and future opportunities.

References Available Upon Request